

1855

Vaillance: Polka Militaire

Joseph Ascher

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VAILLANCE

POLKA MILITAIRE.



POUR LE PIANO PAR

JOSEPH ASCHER.

Philadelphia LEE & WALKER 722 Chestnut St.

WM. HALL & SON.
N. York

W. H. & S. 1875

VAILLANCE.

POLKA MILITAIRE.

Joseph Ascher.

POLKA.

The musical score is for a polka in 2/4 time, key of D major. It consists of five systems of piano accompaniment. The first system is labeled 'POLKA.' and 'mf'. The second system includes 'sf', 'dim', 'p', and 'Giocosamente'. The third system includes 'f' and 'p'. The fourth system includes 'f'. The fifth system is labeled 'sf Marcato.' and includes 'sf' and 'f'.

f 3 3 2 2

sonore.

ff

Ped.

scherzando.

mf

p

ff

mf

f

ben marcato.

mf

ff

mf

Ped. *

ff

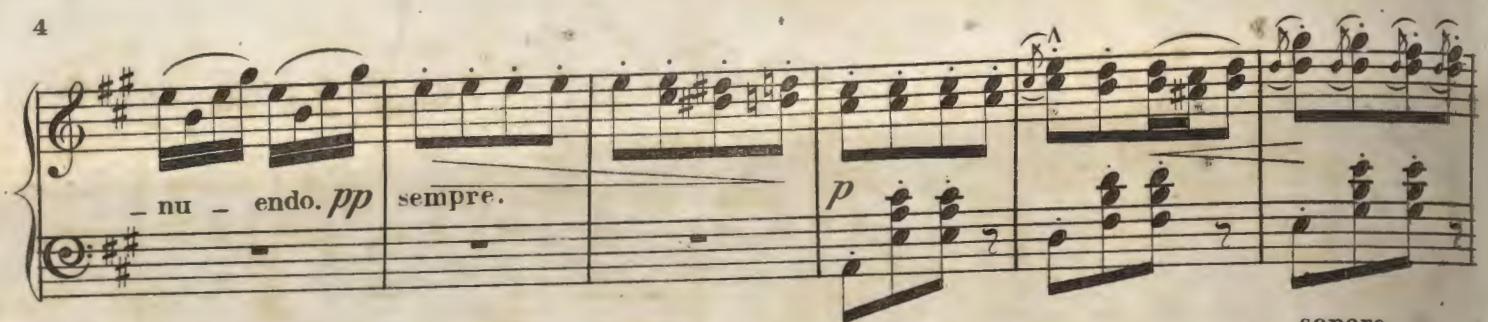
molto

dimi

Ped.

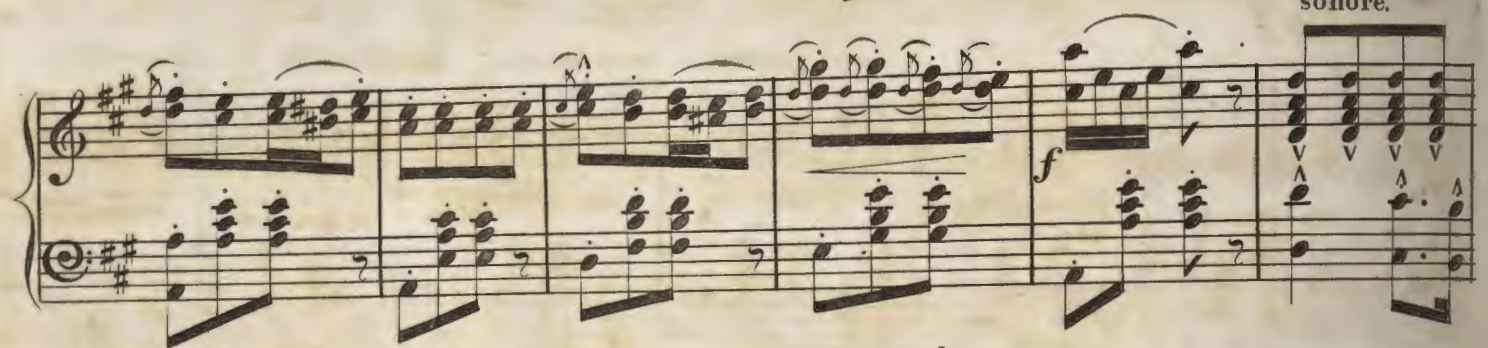
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4



First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a simple accompaniment. The key signature has two sharps (F# and C#). The tempo/mood is indicated as *pp* (pianissimo) and *sempre.* (always). The lyrics "nu - endo." are written below the treble staff.

nu - endo. *pp* *sempre.*



Second system of musical notation. The treble clef staff continues the melody. The bass clef staff has a more active accompaniment with eighth notes. The tempo/mood is indicated as *p* (piano) and *sonore.* (sonorous).

p *sonore.*



Third system of musical notation. The treble clef staff features a complex texture with many beamed sixteenth notes. The bass clef staff has a steady accompaniment. The tempo/mood is indicated as *schierzando.* (playfully) and *mf* (mezzo-forte).

schierzando. *mf*



Fourth system of musical notation. The treble clef staff continues the complex texture of beamed sixteenth notes. The bass clef staff has a steady accompaniment. The tempo/mood is indicated as *p* (piano).

p



Fifth system of musical notation. The treble clef staff features a complex texture with many beamed sixteenth notes. The bass clef staff has a steady accompaniment. The tempo/mood is indicated as *ben marcato.* (well marked) and *mf* (mezzo-forte).

ben marcato. *mf*



Sixth system of musical notation. The treble clef staff continues the complex texture of beamed sixteenth notes. The bass clef staff has a steady accompaniment. The tempo/mood is indicated as *ff* (fortissimo) and *mf* (mezzo-forte).

ff *mf*

ff *Molto* *diminuendo. pp* *sempre.*

Ped *

p

sf *Marcato.* *f* *sf*

sf *sf* *sf* *f* *p*

ff *f* *sf* *Con tutta forza.* *sf* *f*

4 1 + 8--

ff *f* *sf* *Con tutta forza.* *sf* *f*

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Fare thee well, we part forever, C. Petticolas, 25
Give me the songs I love to hear, G. Bozzaotra, 25
Hallowed in tender memory (Cara Diviana, &c.), N. Perelli, 25
I have loved, and oh, how fondly, H. Strachauer, 25
I cannot forget thee, Dr. A. B. Everett, 25
't is almost day! or, dying Ernestine, do, 25
Jockey's taken the parting kiss, H. Strachauer, 25
Jenny, darling Jenny, A. Hawthorne, 25
Minnie May, J. B. Salisbury, 25
Oh, thou who knowest my breaking heart (O Tu che il Taio), N. Perelli, 35
Old (The) Farm, McIntosh, 25
Only for thee (reply to ever of thee), C. Everest, 25
Our friendship (new ed.), F. W. Haas, 25
***Silver spring,** Oscar P. Perry, 25
Southern Belle, F. Hall, 25
Still in my dreams thou'rt near, H. Strachauer, 25
The rose, the sweetly blooming rose, do, 25
There's sunlight in heaven, do, 25

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Heaven to every mortal (Dieu nous donne à chacun), 40
Ah! folly's curse is on me (ah! mon remords to venge), 40
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Here's gold! Aye, gold: De l'or, De l'or, 40
Oh! Holy Mother (Sainte Marie), 40

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I saw a rose, Reichardt, 25
It is only roses of May, Kücken, 25
Dearest native land, Proch, 25
Just from the bud unfolded, Kücken, 25
Oh, were I but a gentle ray, do, 25
Heimweh (home desire), A. Jungman, 25
The maid of the Rhine, Silcher, 25
I sat on the brow, Pressel, 25
Fondly I think of thee, Krebs, 25
Sing, my child, Warlamoff, 25
Ah! take me now, Abt, 25
Oh! I love, Keller, 25

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No. 6. Who knocketh there ("Toc Toc"), 25
No. 7. The sister of the nightingales, 25
No. 8. Where goest thou, pretty bird (Du vas tu), 25
No. 9. The maid of Sorrente, 25
No. 10. Then my window don't forget, 25

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No. 1. For thee, my fond one (Donizetti), 25
No. 2. Hill and Lake, farewell (Campana), 25
No. 3. In my swift bark (Concone), 25
(To be continued.)

Guitar Songs.

- Ida Gray,** Weiland, 25
Tell me, ye winged winds, do, 25
What is home without a father? do, 25
***Waves of Ocean,** do, 25

Guitar Pieces.

- The banjo** (Harris), do, 25
Friendship's offering, containing four beautiful polkas—the Schenectady, Enterpian, Thorn Hill, and Bellevue waltz polka, by F. Weiland, 25
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- Carrie polka,** Thos. O'Neill, 30
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***Hypation polka,** A. Shide, 25
***Japanese polka,** G. De Lille, 50
Orleans schottisch, J. B. Salisbury, 25
Partenope (La), schottisch, G. Bozzaotra, 25
Oakland Pearl schottisch, T. O'Neill, 40
Queen of the forest polka, J. L. Gilbert, 25
Twinkling Star schottisch, H. Kleber, 25
***Winter's night polka,** G. De Lille, 50

Waltzes, Galops, and Mazourkas.

- Brindisi waltz** (Traviata), Billema, 40
***Clorinda Waltzes,** G. De Lille, 50
Ever of thee waltz, F. Weiland, 25
Indian Summer, a set of descriptive waltzes, G. Blessner, 50
***Moselle waltz,** G. De Lille, 50
Manola (La), waltz L. Reimer, 25
***Phi Epsilon waltz,** A. Shide, 25
Rock beside the sea waltz, containing the air of the beautiful song bearing the same name, L. Reimer, 25
Sabots (Les), mazourka melodique, J. Ascher, 50
Silver Lake mazourka, F. Katzenbach, 25
Souvenir (La), mazourka, M. H. Cross, 25
Salute a la Styrie waltz, E. Szemelinzi, 25
Souvenir de Bal waltz, C. W. Sabatier, 40
Snow drift galop, G. De Lille, 50

Marches and Quicksteps.

- *March des Zouaves,** C. John, 30
Waves of Ocean quickstep, 25

Rondos, &c.

- *Cascade (La), des Roses,** J. Ascher, 50
Dreams (Hodges), transcribed for piano by E. Szemelinzi, 40
Deux Melodies, No. 1. Heimweh, A. Jungman, 25
" No. 2. Serenade, do, 25
Maiden's Prayer (La priere d'une vierge), by T. Badarzewska, 25
Polito, or the Martyrs (by Meyerbeer), Souv. elegant, 25
Serenade (La), des Gondoliers, T. Oesten, 65
Traviata (La), Fantasié, W. J. Lemon, 35
Vespres Siciliennes (Beauties), G. A. Osborn, 40
H. Cramer, 60

Variations.

- Air from Zampa** (Lindiana 24), C. Grobe, 40
" Montechi e Capuletti " 27, do, 40
" La Favorite " 28, do, 40
Barcarole Masaniello " 25, do, 40
Brindisi from Macbeth " 30, do, 40
Desir (Le), waltz (Beethoven), do, 50
Keepsake (World of Music 17), do, 25
Light may the boat row " 18, do, 25
March, Moses in Egypt (Lindiana 26), do, 40
Pardon (Le), de Ploermet (by Meyerbeer), (Lindiana 29), do, 40
Rock beside the sea, one of the finest var. ever written by the celebrated composer, C. Grobe, 50
Shower of Pearls (World of Music 16), do, 25
When night comes o'er the plain " do, 25

Quadrilles.

- *Echo de Salon** (Ladies' Quadrille), with figures, by Jules Martin, 50
***Summer Quadrille,** G. De Lille, 50

Violin and Piano.

- Cuckoo Solo** (No. 14 of 20 duets), S. Winner, 25
Don Pasquale (Donizetti), Les Fleurs, &c., H. Cramer, 75
Beatrice di tenda (Bellini), " do, 75
L'Elisire D'Amore, " do, 75
Favorite (Donizetti), " do, 75
Figaro (Mozart), " do, 75
Forest quickstep (No. 6 of 20 duets), S. Winner, 25
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Nordstern (Etoile du Nord, Meyerbeer.), Les Fleurs, &c., H. Cramer, 75
Ophelia schottisch (No. 8 of 20 duets), S. Winner, 25
Sonnambula (Solos from the Op.), Sep. Winner, 40
Sommernachtsraum (Mendels.), Les Fleurs, &c., H. Cramer, 75
Tannhauser (Wagner), Les Fleurs, &c., do, 75
Traviata (Verdi), " do, 75
Trovatore (Verdi), " do, 75
Vespres (Les), Siciliennes (Verdi), Les Fleurs, &c., H. Cramer, 75

Four Hand Pieces.

- Annie Laurie** (Omnibus 24), C. Grobe, 25
Banjo (by Harris), J. A. Getze, 40
Cloche du Monastere " 23, C. Grobe, 25
Camilla polka " 29, do, 25
Dearest spot on earth, &c. " 20, do, 25
Don Giovanni, Nos. 1, 2, and 3, J. A. Getze, each, 50
Favorite (La), Nos. 1, 2, and 3, J. A. Getze, each, 50
Indian Summer waltzes (descriptive), G. Blessner, 75
Kiss me dear schottisch (Omnibus 26), C. Grobe, 25
Long and weary day " 27, do, 25
Musidora polka mazourka " 19, do, 25
Mount Vernon polka " 25, do, 25
Sophie waltz (Strauss), do, 60
Shells of ocean, Wm. Dressler, 25
Sultan's polka (Omnibus 17), C. Grobe, 25
Vaillance polka " 21, do, 25
When the swallows homeward fly (Omnibus 23), do, 25
Where are now the hopes, &c. (Norma), Wm. Dressler, 25
Where are the friends of my youth? do, 25
Yes schottisch (Omnibus 28), do, 25

Flute and Piano.

- Don Pasquale** (Donizetti), Les Fleurs, H. Cramer, 75
Beatrice di Tenda (Bellini), " do, 75
L'Elisire D'Amore, " do, 75
Favorite (Donizetti), " do, 75
Figaro (Mozart), " do, 75
Juive, La (Halevy), " do, 75
Nordstern (Etoile du Nord, Meyerbeer), Les Fleurs, H. Cramer, 75
Sommernachtsraum (Mendels.), Les Fleurs, do, 75
Tannhauser (Wagner), " do, 75
Traviata (Verdi), " do, 75
Trovatore " do, 75
Vespres (Les), Siciliennes (Verdi), " do, 75

Violoncello and Piano.

- Belisario, Les Fleurs, &c.,** A. Lindner, 75
Czaar u Zimmermann (Lortzing), Les Fleurs, &c., A. Lindner, 75
Fille (La) du Regiment, Les Fleurs, &c., do, 75
Norma, " do, 75
Robert le diable, " do, 75
Sonnambula, " do, 75
Stradella, " do, 75

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